

CONTENTS

Introduction 15

Samuel Pepys (1633-1703) 15

 Selected Entries from *Samuel Pepys' Diary*. 15

John Bunyan (1628-1688) 23

 Fragments from *The Pilgrim's Progress: Part I and Part II* 24

John Dryden (1631-1700) 32

 Fragments from *Absalom and Achitophel: A Poem* 32

Mac Flecknoe or a Satire upon the True-Blue-Protestant Poet, T.S. 44

 To the Memory of Mr. Oldham 48

 A Song from *Cleomenes* 48

John Locke (1632-1704) 49

 Fragments from *An Essay Concerning Human Understanding* 49

 From Chapter II: "No Innate Principles in the Mind" 49

 From Chapter X: "Of the Abuse of Words" 52

John Gay (1683-1765) 53

 A Fragment from *The Shepherd's Week* 53

The Beggar's Opera: Act I, Scene VIII 54

Daniel Defoe (1660-1731) 57

 A Fragment from *The True-Born Englishman – A Satire*. 58

 Fragments from *Robinson Crusoe* 63

 Fragments from *The Fortunes and Misfortunes of the Famous Moll Flanders* 70

Jonathan Swift (1667-1745). 73

 A Fragment from *A Tale of a Tub: Section II* 74

 A Description of the Morning 78

 A Description of a City Shower [In Imitation of Virgil's Georgics] 78

 A Meditation Upon a Broomstick 80

 A Fragment from *Gulliver's Travels: Fourth Voyage* 80

 On Stella's Birthday 86

 A Modest Proposal 86

 The Day of Judgement 92

| | |
|---|-----|
| Alexander Pope (1688-1744) | 93 |
| A Fragment from <i>An Essay on Criticism</i> | 94 |
| A Fragment from <i>The Rape of the Lock</i> | 100 |
| Fragments From <i>An Essay on Man</i> | 112 |
| From <i>Epistle II</i> | 112 |
| From <i>Epistle III</i> | 112 |
| A Fragment from the <i>Epistle to Dr. Arbuthnot</i> | 113 |
| A Fragment from <i>The Dunciad, Book IV</i> | 115 |
| Lady Winchilsea (ca. 1661-1720). | 118 |
| A Fragment from "An Ode to the Spleen" | 119 |
| The Tree | 119 |
| A Nocturnal Reverie | 120 |
| In Answer to Mr. Pope | 121 |
| Edward Young (1683-1765) | 122 |
| <i>The Complaint; or, Night Thoughts on Life, Death, and Immortality</i> | 123 |
| A Fragment from <i>Night I</i> | 123 |
| A Fragment from <i>Night III</i> | 123 |
| A Fragment from <i>Night VI</i> | 124 |
| Samuel Richardson (1689-1761) | 125 |
| A Fragment from <i>Pamela, or Virtue Rewarded</i> | 126 |
| Henry Fielding (1707-1754) | 129 |
| A Fragment from <i>The History of Tom Jones a Foundling, Book III, Chapter II</i> | 130 |
| Laurence Sterne (1713-1768) | 133 |
| Fragments from <i>The Life and Opinions of Tristram Shandy</i> | 134 |
| William Collins (1721-1759) | 144 |
| Ode to Evening | 145 |
| Thomas Gray (1716-1771) | 146 |
| Sonnet on the Death of Richard West | 147 |
| Ode on the Death of a Favourite Cat, Drowned in a Tub of Goldfishes | 147 |
| Elegy Written in a Country Churchyard | 148 |
| Edmund Burke (1729-1797) | 152 |
| Fragments from <i>A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful</i> | 153 |
| Samuel Johnson (1709-1784) | 154 |
| A Fragment from <i>The Vanity of Human Wishes</i> | 155 |
| <i>The Tenth Satire of Juvenal Imitated</i> | 155 |
| From <i>The Idler</i> | 160 |
| Fragments from "The Preface to Shakespeare". | 161 |

| | |
|---|-----|
| Fragments from "The Notes to Shakespeare" | 164 |
| On the Death of Dr. Robert Levet | 165 |
| Selected Entries from <i>The Dictionary of the English Language</i> | 166 |
| James Boswell (1740-1795) | 167 |
| Fragments from <i>The Life of Samuel Johnson LL.D.</i> | 168 |
| Edward Gibbon (1737-1794) | 175 |
| Fragments from <i>The History of the Decline and Fall of the Roman Empire</i> | 176 |
| Oliver Goldsmith (1731-1774) | 185 |
| A Fragment from <i>The Deserted Village</i> | 186 |
| A Fragment from <i>Retaliation</i> | 192 |
| William Cowper (1731-1800) | 193 |
| Lines Written During a Period of Insanity | 194 |
| Fragments from <i>The Task</i> | 195 |
| From <i>Book II, The Timepiece</i> | 195 |
| From <i>Book VI: The Winter Walk at Noon</i> | 196 |
| The Castaway | 202 |
| Robert Burns (1759-1796) | 204 |
| To a Mouse | 205 |
| Holy Willie's Prayer | 206 |
| The Death and Dying Words of Poor Mailie, the Author's Only Pet Yowe | 209 |
| Green Grow the Rashes | 211 |
| A Red, Red Rose | 212 |
| Auld Lang Syne | 212 |
| Tam O'Shanter | 213 |
| [Glossary for the Poems of Robert Burns] | 218 |
| William Blake (1757-1827) | 220 |
| From <i>Poetical Sketches</i> | 221 |
| To the Evening Star | 221 |
| To the Muses | 222 |
| From <i>Songs of Innocence</i> | 222 |
| Introduction | 222 |
| The Lamb | 223 |
| The Little Black Boy | 223 |
| Holy Thursday | 224 |
| The Chimney Sweeper | 225 |
| From <i>Songs of Experience</i> | 226 |
| Introduction | 226 |
| Holy Thursday | 226 |
| The Chimney Sweeper | 227 |
| The Sick Rose | 227 |
| The Tyger | 228 |

| | |
|---|-----|
| Ah! Sun-flower | 228 |
| London | 229 |
| Other Selected Works by Blake | 229 |
| My Spectre Around Me Night & Day | 229 |
| Mock on Mock on Voltaire Rousseau | 231 |
| From <i>Milton</i> : "And Did Those Feet". | 231 |
| From <i>Jerusalem: The Emanation of the Giant Albion</i> | 232 |
| George Crabbe (1754-1832) | 233 |
| Fragments from <i>The Village</i> , Book I | 233 |
| From <i>The Borough</i> , Letter xiii. | 234 |
| ["The Founder of the Almshouse"]. | 234 |
| A Fragment from <i>The Borough</i> , Letter xxiii. | 236 |
| ["The Convict's Dream"] | 236 |
| William Wordsworth (1770-1850) | 237 |
| Lines Written in Early Spring | 238 |
| Composed a Few Miles above Tintern Abbey, On Revisiting The Banks of the Wye During A Tour | 239 |
| From the "LUCY" poems | 243 |
| "Strange fits of passion have I known" | 243 |
| "She dwelt among the untrodden ways" | 244 |
| "I travelled among unknown men" | 245 |
| "A slumber did my spirit seal". | 245 |
| Michael: A Pastoral Poem | 245 |
| The Solitary Reaper (1807) | 247 |
| "She was a Phantom of Delight" | 248 |
| Sonnets: | 249 |
| "Scorn not the Sonnet". | 249 |
| Composed upon the Westminster Bridge, September 3, 1802 | 250 |
| September, 1802. Near Dover | 250 |
| "It Is a Beauteous Evening". | 251 |
| London (1807) | 251 |
| "The world is too much with us". | 252 |
| Fragments from "Preface to Lyrical Ballads" | 252 |
| We are Seven | 254 |
| Fragments from <i>The Prelude</i> | 256 |
| From Book One, Childhood and School-time | 256 |
| From Book Ten, Residence in France and French Revolution | 258 |
| Samuel Taylor Coleridge (1772-1834) | 261 |
| <i>The Rime of the Ancient Mariner</i> | 262 |
| Fragments from <i>Christabel</i> | 280 |
| <i>Kubla Khan: or, a Vision in a Dream</i> , A Fragment | 287 |
| Sir Walter Scott (1771-1832) | 288 |
| A Fragment from <i>The Lay of the Last Minstrel</i> , Canto I | 289 |

| | |
|---|-----|
| A Fragment from <i>The Lady of the Lake</i> , Canto III, "Coronach" | 290 |
| A Fragment from <i>The Lady of the Lake</i> , Canto VI | 290 |
| A Fragment from <i>Waverley, or 'Tis Sixty Years Since</i> : | 292 |
| Chapter XXXIV: A Stag-Hunt and Its Consequences | 292 |
| A Fragment from <i>Ivanhoe</i> , Chapter XLIII | 295 |
| George Gordon Byron, Lord (1788-1824) | 297 |
| When We Two Parted | 298 |
| From The Hebrew Melodies | 298 |
| She Walks in Beauty | 298 |
| "Longing" from <i>Childe Harold's Pilgrimage</i> , Canto III | 299 |
| Prometheus | 300 |
| Sonnet on Chillon | 302 |
| So, We'll Go No More A Roving | 302 |
| Fragments from <i>Don Juan</i> | 303 |
| On This Day I Complete My Thirty-Sixth Year | 307 |
| Percy Bysshe Shelley (1792-1822) | 308 |
| To a Skylark | 309 |
| Sonnet: England in 1819 | 312 |
| Ode to the West Wind | 312 |
| The Cloud | 315 |
| To Night | 317 |
| A Fragment from "The Triumph of Life" | 318 |
| A Fragment from <i>The Cenci</i> : Act I, Scene I. | 321 |
| Fragments from "A Defence of Poetry". | 325 |
| Mary Shelley (1797-1851). | 331 |
| A Fragment from <i>Frankenstein</i> | 331 |
| John Keats (1795-1821). | 336 |
| On First Looking into Chapman's Homer | 337 |
| Addressed to Haydon | 338 |
| On the Grasshopper and Cricket | 338 |
| Fragments from <i>Endymion: A Poetical Romance</i> | 339 |
| Selected Poems from <i>Lamia, Isabella, The Eve of St. Agnes, and Other</i> | |
| <i>Poems</i> : | 340 |
| Lines on the Mermaid Tavern | 340 |
| On Human Seasons | 341 |
| A Fragment from <i>Hyperion</i> , Book II. | 341 |
| Fragments from "The Eve of St. Agnes" | 342 |
| La Belle Dame sans Merci | 346 |
| Ode to Psyche | 348 |
| Ode on Melancholy | 350 |
| Ode to a Nightingale | 351 |
| Ode on a Grecian Urn | 353 |
| To Autumn | 355 |

| | |
|---|-----|
| Selected Poems Published Posthumously in 1848: | 356 |
| When I Have Fears | 356 |
| Bright Star | 356 |
| Matthew Gregory Lewis (1775-1818) | 357 |
| A Fragment from <i>The Monk</i> | 357 |
| Charles Lamb (1775-1834) | 367 |
| The Old Familiar Faces | 367 |
| Hester | 368 |
| A Fragment from <i>Tales from Shakespeare</i> : | 370 |
| "Hamlet, Prince of Denmark" | 370 |
| A Fragment from "On the Tragedies of Shakespeare, Considered with Reference to Their Fitness for Stage-Representation" | 371 |
| From <i>The Essays of Elia</i> : "The Two Races of Men". | 374 |
| From <i>The Last Essays of Elia</i> : "Old China". | 378 |
| William Hazlitt (1778-1830). | 381 |
| A Fragment from "My First Acquaintance with Poets" | 382 |
| Thomas Love Peacock (1785-1866) | 385 |
| A Fragment from <i>Rhododaphne</i> , "The Spell of the Laurel-Rose" | 386 |
| "A Song from Mr. Cypress" from <i>Nightmare Abbey</i> | 387 |
| "The War-song of Dinas Vawr" from <i>The Misfortunes of Elphin</i> | 388 |
| A Fragment from <i>Crotchet Castle</i> , Chapter VI | 389 |
| Walter Savage Landor (1775-1864) | 391 |
| From <i>Gerbir</i> , Book I: "The Shell" | 391 |
| From <i>Simonidea</i> : "An Epitaph for Rose Aylmer, 1779-1800" | 392 |
| Dirce | 392 |
| From <i>Pericles and Aspasia</i> : "Corinna, from Athens, to Tanagra". | 393 |
| From <i>Hellenics</i> : "Iphigeneia and Agamemnon" | 394 |
| Death Stands Above Me | 396 |
| "Lately Our Poets" | 396 |
| Thomas De Quincey (1785-1859) | 396 |
| A Fragment from <i>Confessions of an English Opium-Eater</i> | 397 |
| A Fragment from "On Knocking at the Gate in <i>Macbeth</i> " | 400 |
| Thomas Hood (1799-1845) | 403 |
| The Song of the Shirt | 404 |