

# Contents

Foreword	xi
Preface	xiii
Acknowledgments	xv
Note to the Reader	xvi

## Part I Historical Miscellany 1

READING	1	Neri di Bicci   <i>Memoirs</i> (ca. 1471)	2
	2	Giorgio Vasari   On the Restoration of <i>The Circumcision</i> by Signorelli (1550)	3
	3	Philip II of Spain   Instructions for the Restoration of a Painting by Rogier van der Weyden (1576)	4
	4	Karel van Mander   <i>Lives of the Illustrious Netherlandish and German Painters</i> (1603–4)	5
	5	Michael Jaffé   Rubens's Mission to Spain in 1603	7
	6	Théodore Turquet de Mayerne   Notes on Cleaning (ca. 1641)	9
	7	Joseph Addison   The Mellowing Effects of Time (1711)	11
	8	William Hogarth   The Destructive Effects of Time (1753)	12
	9	Jean Ranc   Advice on the Restoration of the Spanish King's Paintings (1735)	14
	10	Anonymous Letter to the <i>Gentleman's Magazine</i> (1764)	16
	11	Joshua Reynolds   Comments on Restoration (1786)	18
	12	Francisco de Goya   Report on the Work of a Spanish Restorer (1801)	20
	13	Henry Mogford   On the Preservation of Pictures (1845)	22
	14	John Ruskin   On Turner's Recent Works (1846)	24
	15	Ambroise Vollard   Edgar Degas and His Restorer (1924)	26
	16	J. A. M. Whistler   Letters to His Restorer (1892)	28

17	<b>Kenneth Clark</b>   The Aesthetics of Restoration (1938)	30
18	<b>Johannes Hell</b>   On Conserving Rembrandt's Paintings (1957)	32
19	<b>John Walsh</b>   Comment on a Painting by Abbott Thayer (2003)	34

## Part II History of the Profession

READING	20	<b>Julius Caesar Ibbetson</b>   An Accidence, or Gamut, of Painting in Oil and Water Colours (1803)	38
	21	<b>Giovanni O'Kelly Edwards and Pietro Edwards</b>   On the Restoration of the Royal Paintings of Venice (1812 and 1833)	46
	22	<b>Select Committee on the National Gallery (London)</b>   Report from the Select Committee on the National Gallery (1853)	59
	23	<b>Henry Merritt</b>   Dirt and Pictures Separated, in the Works of the Old Masters (1854)	69
	24	<b>Léo van Puyvelde</b>   The Cleaning of Old Paintings (1932–33)	73
	25	<b>Helmut Ruhemann</b>   The Cleaning of Paintings: Problems and Potentialities (1968)	82
	26	<b>Alessandro Conti</b>   History of Restoration (1973)	102
	27	<b>John Brealey</b>   Who Needs a Conservator? (1983)	118
	28	<b>Herbert Lank</b>   The Display of Paintings in Public Galleries (1992)	124

## Part III Study of Artists' Materials and Techniques

READING	29	<b>Jean-François-Léonor Mérimée</b>   The Art of Painting in Oil and in Fresco (1830)	138
	30	<b>Richard Redgrave and Samuel Redgrave</b>   Preservation of Pictures (1866)	147
	31	<b>Mary P. Merrifield</b>   Volpato Manuscript: Preliminary Observations (1849)	154
	32	<b>Sir Charles Lock Eastlake</b>   Venetian Methods (1869)	158

33	James J. Rorimer   Ultra-Violet Rays and Their Use in the Examination of Works of Art (1931)	164
34	Alan Burroughs   Art Criticism from a Laboratory (1938)	172
35	Joyce Plesters   The Preparation and Study of Paint Cross-Sections (1954)	185
36	Paul Coremans   The Technique of the "Flemish Primitives" (1954)	194
37	John Gage   Magilphs and Mysteries (1964)	207
38	Ernst van de Wetering   Rembrandt: The Painter at Work (1997)	216

## Part IV Structural Interventions 223

READING	39	Robert Salmon   Polite Arts (1797)	224
	40	Sir Charles Lock Eastlake   On the Modes of Strengthening Panels by Ledges or Battens (1847)	232
	41	Henry Mogford ("Renovatus")   Hand-Book for the Preservation of Pictures (1851)	235
	42	Ulisse Forni   The Transfer of an Oil Painting from a Panel onto Canvas (1866)	245
	43	Westby Percival-Prescott   The Lining Cycle (1974)	249
	44	Yashkina Larisa Ivanovna   Relining of Easel Oil Painting with Sturgeon Glue (1974)	267
	45	Gilberte Émile-Mâle   The First Transfer at the Louvre in 1750: Andrea del Sarto's <i>La Charité</i> (1982)	275

## Part V Philosophical and Practical Approaches to Cleaning and Restoration 291

READING	46	Robert Dossie   Of Mending and Cleaning Pictures and Paintings (1764)	292
	47	Vicente Polero y Toledo   The Art of Restoration (1855)	299

48	<b>Frédéric Villot</b>   Restoration of the Paintings of the Louvre (1860)	317
49	<b>Ulisse Forni</b>   Manual for the Painter-Restorer (1866)	326
50	<b>Giovanni Secco-Suardo</b>   The Idea of the Perfect Restorer (1866)	331
51	<b>Max von Pettenkofer</b>   On Oil Paint and the Conservation of Painting Galleries Using the Procedure of Regeneration (1902)	339
52	<b>Victor Bauer-Bolton</b>   Should Missing Areas of Paintings Be Completed and What Would Be the Best Way to Do So? (1914)	358
53	<b>Twentieth International Congress of the History of Art, Princeton</b>   The Aesthetic and Historical Aspects of the Presentation of Damaged Pictures (1963)	370
54	<b>Paul Philippot</b>   The Idea of Patina and the Cleaning of Paintings (1966)	391
55	<b>Umberto Baldini and Ornella Casazza</b>   The Crucifix by Cimabue (1982)	396
56	<b>Gerry Hedley</b>   Long Lost Relations and New Found Relativities: Issues in the Cleaning of Paintings (1993)	407

## Part VI Cleaning Controversies 425

READING	57	<b>Sheldon Keck</b>   Some Picture Cleaning Controversies: Past and Present (1983)	426
	58	<b>Jaynie Anderson</b>   The First Cleaning Controversy at the National Gallery, 1846–1853 (1990)	441
	59	<b>Henry Merritt</b>   Antipathy to Picture Restorations (1854)	454
	60	<b>Select Committee on the National Gallery (London)</b>   Interview with George Lance (1853)	460
	61	<b>Émile Galichon</b>   Restoration of the Paintings of the Louvre: Response to an Article by Mr. Frédéric Villot (1860)	473
	62	<b>Abbott Thayer</b>   "Restoration": The Doom of Pictures and Sculpture (1920)	483

63	Anonymous ("Our Own Correspondent")   Storm over Velazquez (1937)	492
64	Philip Hendy   An Exhibition of Cleaned Pictures (1936–1947) (1947)	498
65	Ernst Gombrich   Dark Varnishes: Variations on a Theme from Pliny (1962)	507
66	Joyce Plesters   Dark Varnishes—Some Further Comments (1962)	519
67	John Richardson   Crimes against the Cubists (1983)	531
68	Letters to the <i>New York Review of Books</i>   "Crimes against the Cubists": An Exchange (1983)	539
	Suggested Reading	549
	Index	560
	About the Editors	581