## **Table of Contents**

Introduction. Harmony of beauty and harmony of place

Bogusław Szuba
Conceptualisation
Tomasz Drewniak
Analysis
Part I Harmony of the city – from art to reality
Tatiana Goranskaya
The fictional cities of Italo Calvino in contemporary visual arts
Ping Zhou & Nina Kazhar
Influence of the categories <i>beautiful</i> and <i>nature</i> on the formation of the space of a traditional Chinese city and house
Svitlana Topylko & Ulyana Ivanochko
Losses in the architectural and planning structure of the Renaissance towns in Galicia in the period from 1939 to the 1990s
Part II Places of/in public space
Jan Wrana
Transformations of city centres according to Jan Gehl's theory.
Meetings with the master in Lublin
Gordana Rovčanin Premović
Typology and transformation of public spaces – urban interiors
on the example of Podgorica, Montenegro

## Part III Place as an interior

Peter Schmid-Prakas & Gabriella Pal-Schmid The In-Side beauty of architecture	135
Marco Lucchini Who does make the domestic space?	153
Mieczysław K. Leniartek The aesthetic integrity of the architecture of the contemporary interior in the old and new building	171
Part IV Dominants of the place	
Grażyna Lasek The problems of beauty and the particular elements in landscape – case studies in the surroundings of the town of Bieruń	197
Irina Cheredina & Ekaterina Rybakova The Northern River Terminal in Moscow. A historical monument and harmony of the place	215
Irakli Kvaraia, Inga Iremashvili, Liana Giorgobiani & Adam Ujma Reconstruction of building structures of historical and architectural heritage in the Tbilisi city	227
Alina Dittmann  Harmony of space in the German concept of modern tourism reflected in the first Guidebooks	239
Part V Tectonics of the place	
Hanna Michalak & Jerzy Suchanek Dynamic harmony of modularised space	257
Anna Telatycka Harmony of sound and architecture as one of the important criteria for shaping human space	273

## Part VI Friendly living space

Katarzyna Szmygin & Olga Górnik
Contemporary housing estate – urban layout in the area of the former depot of Miejskie Przedsiębiorstwo Komunikacji in Lublin
Agata Pięt Selected aspects of the harmony of the housing environment
Part VII Decoration of the place
Elżbieta Barbara Lenart Camillo Boito – an architect on the way of discovering beauty n decorative art
Konrad Urbanowicz  Architectural glass art compositions as significant components defining he character of public interiors and urban spaces
Part VIII Towards the trans-objective (transcendental) aesthetics of place
of place Miloš Milovanović
of place  Miloš Milovanović  Postmodern memory. A study on aesthetics of Eastern Europe